

Biography – Fabian Römer

2010

- Until November 2010: Composition of 97 full length Films (TV and Cinema)
- German Television Music Award, best music for TV Movie - "Weil sie böse sind", Director: Florian Schwarz
- Der Deutsche Fernsehmusikpreis, Soundtrack Cologne
- Birth of our daughter "Valeria Römer"
- German Television Award for "Weil sie böse sind", Director: Florian Schwarz
- Der Deutsche Fernsehpreis
- Nomination: German Film Award, best music for „The Door“, Director: Anno Saul
- Der Deutsche Filmpreis
- German Film Critics Association Award for best filmscore "The Door", Director: Anno Saul
- Preis der Deutschen Filmkritik
- Tutor: Master Class – filmmusic - EUXXL Vienna 2010

2009

- Tutor: Master Class – filmmusic – International Filmfestival Locarno 2009
- Nomination: Best filmmusic - German Music Author Award 2009
- Der Deutsche Musik Autorenpreis, GEMA

2008

- "Der Novembermann" Radio Play, Director: Jobst Oetzmann
- Tutor: Workshop filmmusic, Filmfestival Solothurn

2007

- Birth of our daughter "Natalie Römer"
- "Der Untergang des Hauses K." Radio Play, Director: Petra Feldhoff

2006

- International Soundtrack Council Award (Clef d' Or) for best music "Les Fragments d' Antonin" Director: G. Le Bomin
- Festival International de Musique et Cinéma, Auxerre – Jury president: Ennio Morricone
- German Television Award for best film score "Schneetreiben", Director: Tobias Ineichen
- Der Deutsche Fernsehpreis
- „Lenz“ Radio Play, Director: Annette Von Klier

2005

- Max Ophüls Award for best music „Katze im Sack“, Director: Florian Schwarz
- Max Ophüls Festival
- Composition of several TV & Cinema Spots: Samsung, MC Donald's,...

2004

- "Salto Natale – Vaganzia" music for circus, Director: Rolf Knie
- Birth of our daughter "Elena Römer"
- Marriage with Anja Driller

2003/2002

- Nomination: Best music "Le Puits" – Les Lutins du court-métrage, Director: Gabriel Le Bomin
- Music Recording Supervisor "Der Felsen", Director: Dominik Graf

2000

- Music Recording Supervisor "Die Einsamkeit der Krokodile", Director: Jobst Oetzmann

1999

- Culture Award Kanton Schwyz
- Music Recording Supervisor "Rendezvous mit dem Teufel", Director: Edward Berger

1998

- Music Supervisor at "Videasonics", London
- Co Composer to Andreas Köbner, Munich

1996-1999

- Conductor of the "Gabbiano" string quartet, Zurich

1995

- First film score "Les Égarés", Director: Gabriel Le Bomin
- Head of the producers team "GYSKO Soundlab" (Productions for Warner Music, MGM, Polygram, Liquid Groove,...)

1994-1998

- Music studies at the "Conservatorium Zürich", Violin and Piano

1994

- A level (Abitur) "Kantonsschule Kollegium Schwyz"

1973

- 28.10.1973 Born in Zurich, CH