

Fabian Römer - Bothmerstrasse 9 - 80634 München - +49 89 52 315 345 - www.moviescores.de

**2011 Won: FIFA Festival International du Film Aubagne: Best Original Score – “The man who jumped cars”
FIFA 2011**

**2010 Nominated: German Film Award: Best Original Score – “The Door”
German Film Academy Award**

**2010 Won: German Film Critics Award: best filmmusic 2009 – “The Door”
Berlinale 2010**

**2010 Won: German Television Music Award: Best music for TV Movie – “Weil sie böse sind”
Soundtrack Cologne 7.0**

**2010 Won: German Television Award: Best music – “Weil sie böse sind”
Der Deutsche Fernsehpreis 2010**

**2009 Nominated: German Music Author Award by GEMA: Best filmmusic
1. Deutscher Musikautorenpreis 2009**

**2006 Won: Clef d'Or (Int. Soundtrack Council Award) – “Les Fragments d' Antonin”
7^{ème} Festival International Musique et Cinéma, Auxerre (Jury president: Ennio Morricone)**

**2006 Won: German Television Award: Best music – “Schneetreiben”
Der Deutsche Fernsehpreis 2006**

**2005 Won: Max Ophüls Award: Best filmscore – “Katze im Sack”
Max Ophüls Festival 2005**

Filmography - Fabian Römer Selection out of 101 full length films (Cinema & TV):

Pre-Production / Post-Production:

„Chi Rho – The Secret“ (D 2008/2009/2010)
score, Music Supervisor
100 min & 26*30 min

Director:
Production:
Distribution:

Michael Schaak
Crossmedia
Beta Filmverleih

„Der Fluch der Bärin“ (CH 2009)
Score
120 min

Director:
Production:
Distribution:

Tobias Ineichen
HesseGreutert Film (CH), TV 60 (D)
Cinema CH & D

Completed:

„Kaddisch für einen Freund“ (D 2010)
Score
100min

Director:
Production:
Distribution:

Leo Kashin
SiMa Film (D)
Cinema D

„Fliegende Fische“ (CH/D 2010)
Score
100 min

Director:
Production:
Distribution:

Güzin Kar
Vega Film / Neue Bisokop Film
Cinema CH & D, Vega Distribution
(Won: Saarland Award, Max Ophüls Festival 2011)

„Das fremde Mädchen“ (D 2010)
Score
90 min

Director:
Production:
Distribution:

Hannu Salonen
Ninety Minute Film
SAT1

„Beyond Suspicion“ (F/CH 2010)
"Insouppconnable"
110 min

Director:
Production:
Distribution:

Gabriel Le Bomin
Film Oblige (F), CAB Productions SA (CH),
StudioCanal (F)
Cinema F & CH, StudioCanal Distribution

„Das Duo“ (D 2010)
Score
2*90 min

Director:
Production:
Distribution:

Markus Imboden, Tobias Ineichen
TV 60 Film
ZDF

„The man who jump over cars“ (D 2010)
Score
110 min

Director:
Production:
Distribution:

Nick Baker-Monteys
Ophir film
Cinema D

(Won: FIFA 2011: best filmscore, best film)
(Won: Prädikat: besonders wertvoll)
(Won: Drehbuchpreis, Max Ophüls Festival 2011)

„Tatort: Weil sie böse sind“ (D2010)
Score
90 min

Director:
Production:
Distribution:

Florian Schwarz
HR
ARD

(Won: German Television Music Award 2010, best music for TV Movie)
(Won: German Television Award 2010, best film, best music,...)
(Nomination: Adolf Grimme Preis 2010)
(Won: Fernsehkrimi Preis 2010, best supporting actor)

„The Door“ (D 2009)
Score
120 min

Director:
Production:
Distribution:

Anno Saul
Wüste Film, Senator Filmproduktion
Senator Filmverleih

(Nominated: German Film Award 2010.; Best Original Score, Best Film Editing, Best Sound)
 (Nominated: German Music Author Award 2009: best filmmusic)
 (Won: Prädikat wertvoll)
 (Won: German Film Critics Award 2010, best filmmusic 2009)
 (Won: Aurora Award 2009, 20th Tromso International Film Festival Norway)
 (Won: Grand Prix, 17eme Festival International du Film Fantastique 2010, Gérardmer)

„ Ein Dorf sieht Mord “ (D 2009) score 90 min	Director: Production: Distribution:	Walter Weber Network Movie ZDF, Filmfest Hamburg
„ Glückskind “ (D 2009) score 90 min	Director: Production: Distribution:	Hansjörg Thurn Janus Film SAT1
„ Jimmie “ (CH 2008) score 90 min	Director: Production: Distribution:	Tobias Ineichen C-Films AG SF DRS (Won: Prix Swissperform „Cinéma Tout Ecran 2008“ best Television Film) (Won: best main actor „Cinéma Tout Ecran 2008“) (Won: best main actress „Cinéma Tout Ecran 2008“)
„ Guter Junge “ (D 2008) score 90min	Director: Production: Distribution:	Torsten C. Fischer Colonia Media WDR / ARD (Nomination: FIPA Biarritz, best TV Movie International 2009) (Nomination: best main actor: Die Goldene Kamera 2009)
„ The Inspector and the sea “ (D/S 2007-2011) score 10* 90min	Director: Production: Distribution:	Anno Saul, Ch. Balthasar, M. Weiler, T. Roth Network Movie ZDF, Shanghai Television Festival (Nomination: Fernseh-Krimi.Festival Wiesbaden 2007)
„ Ohnmacht “ (D 2007) score 90min	Director: Production: Distribution:	Tobias Stille BR BR / ARD, Filmfest Munich
„ Du gehörst mir “ (D 2007) score 90min	Director: Production: Distribution:	Tobias Ineichen Müller & Seelig ZDF, Filmfest Solothurn
„ Nebenwirkungen “ (CH 2007) score 90min	Director: Production: Distribution:	Manuel Siebenmann Maximage SF DRS, Filmfest Solothurn (Nomination: Publikumspreis SF Schweizer Film 2007) (Won: best main actress: Swiss Film Price 2008)
„ Der Novembermann “ (D 2006) "L'homme de novembre" 90min	Director: Production: Distribution:	Jobst Oetzmann Filmpool GmbH WDR / ARD, Arte (Nomination: Rolf-Hans Müller Preis, Fernsehfilm Festival Baden-Baden – best Filmscore) (Nomination: Beste männliche Hauptrolle: Die goldene Kamera 2008) (Won: Deutscher Filmkunstpreis 2007) (Nomination: 3Sat Zuschauerpreis 2007)
„ Briefe und andere Geheimnisse “ (CH 2006) score 90min	Director: Production: Distribution:	Judith Kennel Carac Film SF DRS, Filmfest Solothurn (Nomination: Publikumspreis SF Schweizer Film 2007)
„ Les Fragments d' Antonin “ (F 2006) score 120 min	Director: Production: Distribution:	Gabriel Le Bomin Dragoonie Film & Productions Ledermann Rezo Films (Nomination: César 2007) (Won: Best Music, Festival International de Musique et Cinéma 2006, Auxerre) (Nomination: Prix Louis-Delluc 2006)
„ Sperling und die kalte Angst “ (D 2006) score 90min	Director: Production: Distribution:	Uwe Janson Polyphon Film & Fernsehgesellschaft ZDF (Won: German Television Award 2007: Best Camera und best Cut) (Nomination: Adolf-Grimme-Preis 2008)
„ Das Schneckenhaus “ (D 2006) score 90 min	Director: Production: Distribution:	Florian Schwarz HR HR / ARD, Filmfest Munich (Nomination: Drehbuchpreis Filmfest München 2006)
„ Sonjas Rückkehr “ (CH 2006) score 90 min	Director: Production: Distribution:	Tobias Ineichen HesseGreutert Film SF DRS, Filmfest Solothurn (Won: Best Television Movie CH, Cinéma-Tout-Écran 2006)
„ Faustrecht “ (CH 2006) score 80 min Doku	Director: Production: Distribution:	Robi Müller & Bernhard Weber Kulturija Filmfestival Montreal, St.Petersburg, Victoria Independent Film Festival, Solothurn, Saarbrücken, Glasgow (Nomination: Max Ophüls Award 2007) (Nomination: Big Issue Preis 2006)
„ Tatort – Schneetreiben “ (D 2005) score 90 min	Director: Production: Distribution:	Tobias Ineichen Bavaria Film BR / ARD (Won: German Television Award 2006, best music) (Nomination: Bayerischer Fernsehpreis 2006, best supporting actor) (Nomination: Deutscher Kamerapreis 2006, best camera)

<p>„Seinschlag“ (CH 2005) score 90 min</p>	<p>Director: Judith Kennel Production: Triluna Film Distribution: SF DRS 1, Filmfest Solothurn (Nomination: 3Sat Zuschauerpreis 2005) (Nomination: Swiss Film Price, best main actress)</p>
<p>„Fremde im Paradies“ (CH 2004) score 90 min</p>	<p>Director: Manuel Siebenmann Production: Fama Film Distribution: SF DRS 1 (Mention du Jury: Palmarès 2005, Cinéma tout Ecran 2005)</p>
<p>„Delphinsommer“ (D 2004) Score 90 min</p>	<p>Director: Jobst Oetzmann Production: UFA Film Distribution: WDR / ARD (Won: German Television Award 2005: Birge Schade, beste actress) (Nomination: World Television Festival „banff“ 2005, best Television Film International)</p>
<p>„Katze im Sack“ (D 2004) score 90 min</p>	<p>Director: Florian Schwarz Production: Katze im Sack Filmproduktion Distribution: Max-Ophüls, Berlinale, Moskau (Won: First Steps Award 2004) (Nomination: Bogota Film Festival 2005, Golden Precolumbian Circle) (Won: Max Ophüls Award 2005, best Filmmusic & best Script) (Nomination: Deutscher Filmkunstpreis, Mannheim) (Won: 24th Koszalin Festival, best main actress)</p>
<p>„Ghetto Kids“ (D 2002) score 90min</p>	<p>Director: Christian Wagner Production: TV-60 Distribution: BR / Arte (Won: Euromedia Gold, Comenius 2004) (Nomination: Grimme Preis 2003) (Won: Goldener Gong 2002) (Won: Karl-Buchrucker-Preis 2003) (Won: Giffoni Filmfestival 2003 Premio Associazione Nazionale Esercenti Cinema) (Won: FICI 2006, Madrid – Preis der Internationalen Jury & Jugendfilmpreis)</p>
<p>„Bella Block – Im Namen der Ehre“ (D 2002) score 100min</p>	<p>Director: Andreas Gruber Production: Objectiv Film / Trebitsch Distribution: ZDF</p>
<p>„Ocean Men“ (D 2001) score 90 min Doku</p>	<p>Director: Christoph Redl Production: H5B5, Haifisch Ent. Distribution: IMAX Large Film Format, PRO-7 (Won: Best Film Large Format, Water Seat he Oceans – Festival, 2005) (Won: Grand Prix, International Festival of Adventure and Adrenalin Films, Prag 2002) (Won: Public Award, International Underwater Festival, Belgrad 2002)</p>
<p>„Bella Block – Schuld und Liebe“ (D 2000) score 90 min</p>	<p>Director: Sherry Hormann Production: Objectiv Film, Trebitsch Distribution: ZDF (Nomination: German Television Award 2001: best director & best actress)</p>
<p>„Der gerechte Richter“ (D 2000) score, CoComposer: Dieter Schleip 90 min</p>	<p>Director: Torsten C. Fischer Production: NFP Berlin Distribution: SWR / ARD (Nomination: Adolf-Grimme-Preis 2001) (Won: DAG Preis: Silber 2001)</p>
<p>„Jenny Berlin – Tod am Meer“ (D 2000) score, CoComposer: Alfred Neumann 90 min</p>	<p>Director: Johannes Fabrick Production: Trebitsch Distribution: ZDF (Nomination German Television Award 2001)</p>
<p>„Bella Block – Blinde Liebe“ (D 1999) score 90 min</p>	<p>Director: Sherry Hormann Production: Objectiv Film, Trebitsch Distribution: ZDF (Won: German Television Award 2000)</p>